

NIR HOD

Education

1989-1993 B.F.A., Bezalel Academy of Art and Design, Jerusalem

1991 Student Exchange Program, Cooper Union School of Art, New York

Solo Shows

2008 Nova 7, Alon Segev Gallery, Israel

2007 Faded Heartache, Davide Gallo Gallery , Berlin

2006 You Are Not Alone, Jack Shainman Gallery, New York

2005 Forever, Tel Aviv Museum of Art, Tel Aviv

Luna a Las Vegas, Alon Segev Gallery, Tel Aviv

2001 Destiny's Days, Rosenfeld Gallery ,Tel Aviv

2000 Heroes' Tears, The Borowsky Gallery at the Gershman Y, Philadelphia

Controversial Innocence, Rosenfeld Gallery, Tel Aviv

Nir Hod, LiebmanMagnan Gallery, New York

1999 Forever, Lime Light Club, New York

1998 Forever, LiebmanMagnan Gallery, New York; Miami-Dade

Community College, Wolfson Galleries, Miami

Bleeding Hearts, The Opera House, Tel Aviv

1997 DOHRIN: The Last Painting, The Museum of Israeli Art, Ramat Gan,
Israel

A Souvenir from November, Mary Fauzi Gallery, Tel Aviv

1996 The Brush of the Heart, Noga Gallery of Contemporary Art ,Tel Aviv

Selected Group Exhibitions

2010 Natural Renditions Marlborough Gallery, New York

Pink Gavlak Gallery, Plam Beach

Monuments in time Michael Schultz Gallery, Beijing

2009 Wall Rockets: Contemporary Artists and Ed Ruscha, Knox Art Gallery

Buffalo New York

2008 As is, Contemporary art in Israel, Complesso del Vittoriano Museum , Rome

Israeli art now, Naomi Arin gallery , Las Vegas

Wall Rockets: Contemporary Artists and Ed Ruscha, The FLAG Art

Foundation , New York

Art of state Contemporary Photography and Video Art from Israel,

The Jewish Historical Museum, Amsterdam

Access to Israel part 1 and part 2 The Jewish Museum, Frankfurt, Germany

Eventually We'll Die, Herzliya Museum, Israel

We go in circles in the dark and are consumed by fire, Spaceother Gallery,
Boston

The luxury of love, Vanina Holasek Gallery, New York

2007 Irrational Exuberance, Maddox Arts Gallery, London

Arte e Omosessualità, PALAZZO DELLA RAGIONE, Milan

Sex and Sensuality, Salomon Contemporary Warehouse, East Hampton, NY

2006 East Meets Pop, Nathan A. Bernstein Gallery, New York

Poiesis, Jack Shainman Gallery, New York

- 2005 The New Hebrews – A Century of Art in Israel, Martin-Gropius-Bau Museum, Berlin
- 2004 Rose c'est la vie: On Flowers in Contemporary Art, Tel Aviv Museum of Art Stop & Stor, LUXE Gallery, New York
 Pets, Time for Art (Zman Le'Omanut), Israeli Art Center, Tel Aviv
 Love is in the Air: Images of Romantic Love in Contemporary Israeli Art, Time for Art (Zman Le'Omanut), Israeli Art Center, Tel Aviv
- 2003 Wonderyears: New reflections on the Shoa and Nazism in Israel, Neue Gesellschaft für Bildende Kunst (NGBK), Berlin; Künstraum Kreuzberg / Künstlerhaus Bethanien, Berlin
- 2002 9-11: One Year Later, The New York Historical Society, New York
- 2001 Uncommon Threads: Contemporary Artists and Clothing, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York
 Between Earth and Heaven,: New Classical Movements in the Art Today, Museum of Modern Art, Ostend, Belgium
- 2000 Manly, Art in General, New York
 Gallery Artists, LiebmanMagnan Gallery, New York
 Cutting Edge: Style, Psychosis and the Ethics of Self, Robert Sandelson Gallery, London
- 1998 Uniform, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York
 After Rabin: New Art from Israel, The Jewish Museum, New York
 Bamot: The Building, Destruction and Restoration of High Places – Israel 1948-1998, The Vienna Jewish Museum, Vienna
 The Lesser Light, The Israel Museum, Jerusalem
- 1997 Fantasy, Herzliya Museum of Contemporary Art, Herzliya, Israel
- 1996-98 Desert Cliché: Israel Now – Local Images, traveling exhibition, Bass Museum of Art, Miami Beach, Florida; Grey Art Gallery & Study Center of New York University, New York; Nexus Contemporary Art Center, Atlanta; Yerba Buena Center for the Art, San Francisco
- 1995 In Construction, The Haifa Museum of Art, Haifa, Israel
 Windows, The Israel Museum, Jerusalem
- 1994 MetaSex 94: Identity, Body and Sexuality, Ein Harod Museum of Art, Ein Harod, Israel; Bat Yam Museum of Art, Bat Yam, Israel
 Transit, Alternative Space at the Central Bus Station, Tel Aviv
- 1993 Antipathos: Black Humor, Irony and Cynicism in Contemporary Israeli Art, The Israel Museum, Jerusalem

Selected Bibliography - Reviews and Periodicals

- Irene Armbruster, "Von der Wüste in die Werte – Landschaft," Aufbau, December 5, 1997
- Avner Bernheimer, "Narcissus' Confessions," Yediot Aharonot, Shiva Yamim (weekend supplement), April 4, 1997, pp. 62-68 (Hebrew)
- Maia Beker, "Today Michelangelo would also be Making Toaster Ovens," Tarbut Maariv, December 29, 1999, pp. 12-13 (Hebrew)
- Grace Glueck, "Israelis Who Put Acid in the Milk and Honey Formula," The New York Times, November 28, 1997, p. 40 (review of Desert Cliché)
- Ken Johnson, "Angst and Introspection in a Time of Transition," The New York Times, September 18, 1998, p. 36 (review of After Rabin)
- Tami Katz-Freiman, "This is not a Child, only a Child's Image," Mishkafayim 17, December

1992, pp. 46-47 (Hebrew)

Shani Litman, "Narcissus King of the Swamp," Haaretz, September 17, 1997, p. D3

Jonathan Mandell, "Mideast Coexistence," Newsday, December 12, 1997, p. B29 (review of Desert Cliché)

John Mendelson, "The Art of the Double Take," The Jewish Week, January 2, 1998, p. 13

Amelia Rosenblum, The American Dream of Nir Hod, Maariv, Sofshavua (weekend supplement), March 30, 2001, pp. 66-74 (Hebrew)

Martha Schwendener, "Sabra Story," Time Out New York, January 15-22, 1998, p. 38 (review of Desert Cliché)

Kim Sillen, "Nir Hod: Forever," NY Arts Magazine, May 1998, p. 21

Franklin Sirmans, "Nir Hod at LiebmanMagnan," Art in America, January 1999, p.101

Ran Shchori, "Cellophane also Bleeds," Iton Tel Aviv, June 28, 1996, p. 75 (Hebrew)

Smadar Shefi, "As Pretty as Publicity," Haaretz, January 12, 2000, p. D8 (Hebrew)

Yoav Shmueli, "His Royal Highness," Ha'lr, October 10, 1997, pp. 68-69

Elisa Turner, "Exhibits Celebrate Unusual Portraits," Miami Herald, November 27, 1998, p. 17G

Grady T. Turner, "Boy Talk," World Art, 20, Spring 1999, pp. 56-57

Grady T. Turner, "Nir Hod: Overture," Flash Art, October 1999, p. 108

Uzi Tzur, "All This Beauty: Nir Hod at Noga Gallery of Contemporary Art," Haaretz, June 28, 1996, p. D2 (Hebrew)

Richard Vine, "Report from Israel: Wider Focus," Art in America, May 2000, p. 75

Galia Yahav, "Nir Hod's Cliché," Globes, June 21, 1996, p. 18 (Hebrew)

Selected Bibliography - Books and Catalogues

Tami Katz-Freiman, "Forever Young," Wolfson Galleries, Miami-Dade Community College, Miami, 1999 (exhibition catalogue)

"Nir Hod: Forever," Tel Aviv Museum of Art, 2005 (exhibition catalogue)