



ELINOR MILCHAN

Born in Tel-Aviv, Israel. 1972.

Lives and works in Tel Aviv.

Education

2003 Santa Fe Art Institute, residency program, New Mexico, US.

2001 David Levinthal Workshop, France.

Mary Ellen Mark Workshop, Oaxaca, Mexico.

1993 Boston University, BA in Marketing, Magna Cum Laude.

Selected Solo Exhibitions

- 2010 Through the Looking-Glass, Alon Segev Gallery, Tel Aviv
Crossroads, Video art night, Tel Aviv Museum, Tel Aviv
- 2009 SEVEN- permanent video installation, The Times Square Building, New York, NY
Black Out, Evelyne Gougenheim Gallery, Paris, France
- 2008 Because...The Fox Studio Lot, Los Angeles
- 2007 RAW, Diary of Unknown Faces, The Bell Gallery at The Jewish Federation of Los Angeles
- 2006 Light Lands- Public Video installation on the Times Square screens of MTV and JPMorgan Chase, Times Square, New York
TSquared, JPMorgan Chase, Los Angeles
TSquared, UBS, New York, NY
TSquared, PhotoLA Art Fair, Los Angeles
- 2005 Till Now, Firehouse, a Faya Project, New York, NY
- 2004 Light Lands, Paul Rodgers, 9W, New York, NY
DAPM SA. Geneva, Switzerland. September 28th.
Light Lands, Brentwood Grill, Los Angeles
- 2003 BENT ,Louis Stern Fine Arts, Los Angeles
- 2002 WTC , Spike Gallery, New York

Selected Group Exhibitions

- 2009 The Common Mind, Cueto Projects gallery, NY
2009: Time Tel-Aviv, a photography group exhibition, Tel Aviv Museum, Tel-Aviv
First Exposure, Artbridge 2009, Chelsea New York
- 2008 Sotheby's Auction House, New York, NY. November 12th. Contemporary Art Sale, afternoon section
Moti Hasson Gallery, Chelsea, New York. September 6th. "From Punk to Pink"
- 2007 Moods and Modes in Israeli Photography, Tel Aviv Museum, Tel Aviv
Perception of Others, Center for Contemporary Israeli Art, Munich, Germany
- 2005 Israeli Photographers Reflecting their Own Image , Tel Aviv University Gallery, Tel Aviv
From here to Infinity, White Box, New York
Artists Reflection, Nexus project Gallery, New York
- 2004 After the Light, One Family Fund at Andy Warhol's studio, New York, NY
Green Chimneys Group Show, Spike Gallery, New York
Inner-City Arts Imagine Awards show, Los Angeles
All About Me ,Spike Gallery, New York



- 2002 Group Show Green Chimneys at Spike Gallery, New York
Merging Artists, Spike Gallery, New York
Renaissance YWCA Spring Gala, New York, June
Todo Cambia ("Everything Changes"): 53 minutes video project, exhibited at the following film festivals: South American Film Festival, London, England, and Olympia Film Festival, Olympia, Washington.
- 1999 Les Gars/Les Filles: 25 minutes video project, La Place Gallery, Paris, France

Selected Corporate and Public Collections

Crédit Suisse (CH)
DAPM (Switzerland)
JPMorgan/Chase (US)
Tel Aviv Museum of Art (Israel)
BCRE – Brack Capital Real Estate (US & Israel)
Shimon Peres Foundation

Selected Private Collections

Australia, England, France, Israel, South Africa, Switzerland, United States

Additional Work Experience

Elinor Milchan is the co-founder of Artea Projects and is currently co-curating public art projects for the city of New York, with the Downtown Alliance public art program initiative entitled: Re:Construction. She is teaching at the Bezalel Academy of Arts and Design in Jerusalem.