



Chloe Piene

Born 1972 Stamford, Connecticut
Lives and works in New York

Education

1997 Goldsmiths College, London, MFA
1993 Columbia University, BA

Solo Exhibitions

- 2011 D'amelio Terras, New York
- 2010 Cool fat fat coal heat fat stone cold, Alon Segev Gallery, Tel Aviv
Susanne Vielmetter Projects, Los Angeles
Lithographic Print Edition, Highpoint Press, Minneapolis
Rotwand Gallery, Zürich
- 2009 Barbara Thumm Gallery, Artforum Berlin, Berlin
- 2008 Chloe Piene and Hans Bellmer, Galerie Nathalie Obadia, Paris
Klemens Gasser & Tanja Grunert, Inc., New York
- 2007 Bodies of Desire: Works on Paper by Willem de Kooning and Chloe Piene, Locks Gallery Philadelphia
Chloe Piene, Carré d'Art, Musée d'art contemporain de Nîmes, Place de la Maison Carrée – Nîmes
Galerie Barbara Thumm, Dircksenstrasse 41, Berlin
Klemens Gasser & Tanja Grunert, Inc., New York
Alon Segev Gallery, Tel Aviv
Chloe Piene, Witte de With, Rotterdam, Netherlands
- 2006 Lower East Side Print Shop, Benefit Etching edition of 75, New York
- 2005 Sandroni Rey, Los Angeles, CA
Vita Kuben, curated by Annee Olofsson, Umea, Sweden
Galerie Nathalie Obadia, Paris
Mario Diacono, Boston, MA
- 2004 Klemens Gasser & Tanja Grunert, Inc., New York
Kunsthalle Bern, Bern
- 2003 Klemens Gasser & Tanja Grunert, Inc., New York
- 2001 Profounders Gallery, Helsinki
- 2000 Helsinki City Art Museum, Helsinki
Magazin4, Bregenz
Marianne Boesky Gallery, New York

Group Exhibitions

- 2010 Compass in Hand, Drawing in Contemporary Art, Museum of Modern Art, New York
Here She Comes, Galerie Kewenig, Köln and Fundación Pedro Barrié de la Maza, Coruña
Zeitgenössische Zeichnungen, Museum Folkwang, Essen
The Visible Vagina, David Nolan Gallery and Francis M. Naumann Fine Art, New York
Out Here In There, Leo Koenig Projekte, Curated by Bill Saylor, New York
Je mehr ich zeichne; Zeichnung als Weltentwurf, Museum für Gegenwartskunst, Siegen
Traits Pour Traits, Le FRAC Haute-Normandie, Sotteville-les-Rouen
- 2009 Access All Areas, Galerie Max Hetzler, Berlin-Wedding, Germany
ARTE Video Night, ARTE television, France
Elles, Centre Pompidou, Paris, France



- 27 dessins pour le plaisir, Galerie de France, Salon du Dessin, Paris
The Cunt Show, Galerie Kewenig, Koln
- 2008 Members Only, Kunst-Werke Institute for Contemporary Art, Berlin
The Florence & Daniel Guerlain Collection: Select Drawings, Cultural Services of the French Embassy, New York, NY and FRAC Picardie, Amiens
Diana und Aktaion- The Forbidden Sight of Nudity, Kunst Palast Museum, Düsseldorf
- 2007 Zeichen und Zeichnung, Charim Galerie, Vienna
Drawing, Florida State University, Tallahassee
Delicatessen, Schmidt Center Gallery, Florida Atlantic University, Boca Raton
Automatic, Franklin Parrasch Gallery, New York
Small is Beautiful," Klemens Gasser & Tanja Grunert, Inc., New York
Tease: Works on Paper, Mireille Mosler, Ltd., New York
Animal, Lumen Eclipse, Harvard Square, dawn to dusk, month long outdoor screening in "The Pit"
Chloe Piene and Jeppe Heim, Le Musée des Beaux-Arts, Nimes
Between the Two Deaths, ZKM, Karlsruhe
Haifa Museum of Contemporary Art, curated by Hadas Maor, Haifa
- 2006 Video, Musee d'Art Contemporain de Montreal
Street: Behind the Cliché, Witte de Withe, Rotterdam
I Walk the Lines, Barbara Thumm Gallery, Berlin
Nouvelle fabriques d'images et de sons, Frac Limousin, Limoges
Realm of the Spirit, Mike Weiss Gallery, New York
This is Not a Love Song, Susanne Vielmetter Los Angeles Projects, Culver City
Streams of Story, Tramway, Glasgow, Scotland The Armory Show, New York
Beautiful Stranger, Belgrade, SerbiaCluster, Participant Inc., New York
ARSO6, Kiasma, Helsinki
- 2005 Masculinities, Neuer Berliner Kunstverein, Berlin
Printemps de Toulouse Festival, "Vertiges," Musée des Abattoirs, Toulouse
Drawings, Musée St. Etienne, St. Etienne
No Ordinary Sanctity DeutscheBank and Thaddeus Ropac, Salzburg
Old and New Dreams, Artprojx, London
Split Subjects, De Appel, Amsterdam
Getting Emotional, Institute of Contemporary Art, Boston
Créatures Hybrids et Mystérieuses, Musée des Beaux Arts de Rouen
Works on Paper, Galerie Max Hetzler, Berlin
Contemporary Erotic Drawing, Aldrich Museum, Ridgefield
Will Boys Be Boys? Museum of Contemporary Art, Denver, CO, CAMH, Houston, TX, and Salinas Art
- 2004 Noctambule Fondation Dosne Bibliotheque Thiers, Paris
Boys Behaving Badly Contemporary Arts Museum, Houston
Thriller Edmonton Art Gallery, Edmonton
Whitney Biennial, Whitney Museum of American Art, New York
Esprit Galerie Nathalie Obadia, Paris
Videodrome II Bates College Museum of Art, Lewiston
Videodrome: 27 International Artists Klausner Gallery, California
- 2003 Me and More Kunstmuseum Lucerne
Lust and Leisure Voges and Diesen, Frankfurt
Paradigms Longwood Art Gallery, New York
Art Unlimited, Basel Art Fair, Basel
Love and Hate Ursula-Blickle-Stiftung, Germany
Losing It Fenton Arts Gallery, Cork, Ireland
Video Topiques MAMCS, Strasbourg
- 2002 Liverpool Biennial, Tate Liverpool, Commission by FACT, Liverpool



- Videodrome, New Museum of Contemporary Art, New York
Inside the Whale, Klemens Gasser & Tanja Grunert, Inc., New York
2001 Tattoo Show, Modern Art, Inc. London
Legitimate Theatre, Los Angeles County Museum of Art, Los Angeles
Anxiety Disorder, Galerie Voges + Diesen, Frankfurt
2000 New Video, Barbara Gross Galerie, Munich
Her(s), Johanneum, Graz

Public Collections

Museum of Modern Art, New York
Whitney Museum of American Art, New York
Walker Art Center, Minneapolis
San Francisco Museum of Modern Art, San Francisco
FNAC, France
FRAC, Picardie
Sammlung Hoffman, Berlin
Centre national d'art et de culture George Pompidou, Paris
Museum of Contemporary Art, Los Angeles
Herbert F. Johnson Museum of Art, Ithaca
Burger Collection, Berlin